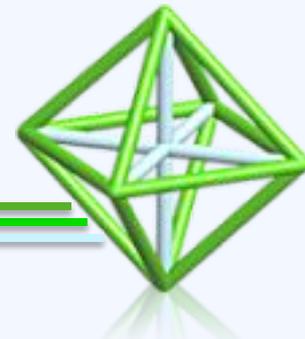


Reflecting on Practice

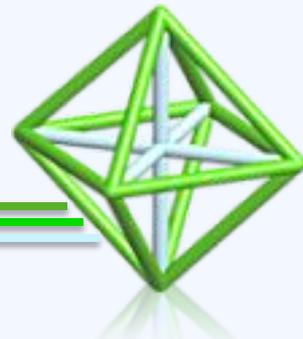
Week 3, Day 3
2019



Yesterday's Prompt: Think about a time that you as a student had your work publicly displayed. What was your experience? How did it make you feel?

If there is an extra name tent, one person can respond to two :)

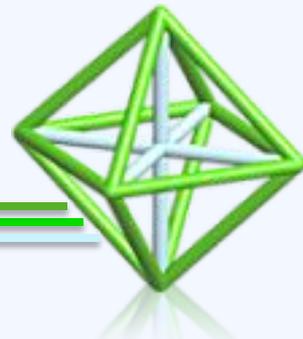
Once your table is finished, return to the other table.

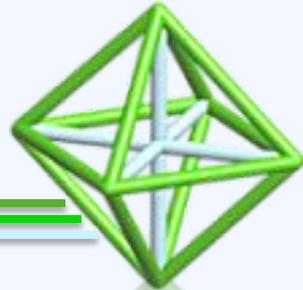


Discuss with a partner

From last night's homework:

- How did you think about your students' work?
- What was driving your thinking?
- Why did you select/sequence their work in the way you did?

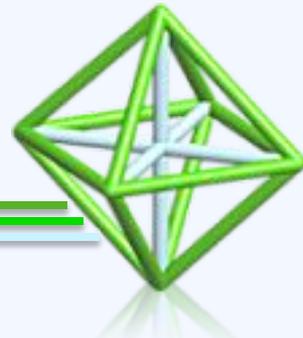




And now for something completely different...

What if you are not picking and choosing which student work to share with the entire class?

What opportunities are now available for everyone to engage with, and have meaningful conversations about, student work?

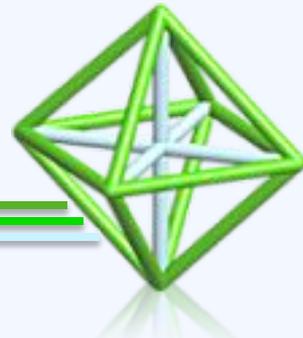


Compare/Contrast

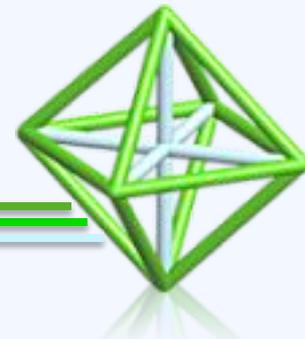
Selecting & Sequencing vs. All Work on the Wall

What opportunities do you imagine for students to think and talk productively about the work and move their own thinking forward in each of these approaches?

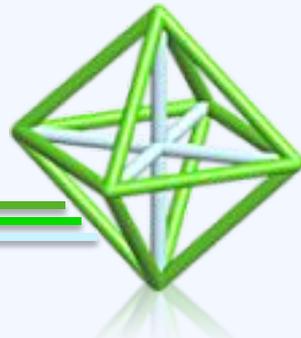
Think about this in terms of your own students in your own classroom.



- Walk around and look at the posters on your side of the room
- Think: **What is something that you think is worth having a deeper conversation?**
- Each table decide on **one** idea you would like to pose to each poster that is worth having a deeper conversation about. Record this on the post-it.
- Once you've done that, see what others wrote on your poster, and discuss at your table



“The minute the work goes on the wall, it belongs to all of us.”



Name Tent Feedback Question

On the back of your name tent, respond to this statement for Day 3:

Assuming you publicly post student work:

- Why do you do it?
- How do you go about choosing what goes up?

